

[PDF] Y: The Last Man, Vol. 2: Cycles

Brian K. Vaughan, Pia Guerra, Jose Marzan - pdf download free book



Books Details:

Title: Y: The Last Man, Vol. 2: Cycl
Author: Brian K. Vaughan, Pia Guerra
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Description:

From School Library Journal Adult/High School--This book reprints issues 6 through 10 of the series. Cycles continues the story of young escape artist Yorick Brown and his pet monkey Ampersand, the only survivors of a mysterious plague that killed all the male mammals on Earth. This title finds Yorick and his pet are under the care of biologist Dr. Mann and Agent 355, an operative of the collapsed U.S. government. The two decide to sneak the somewhat willing Yorick from battle-torn Boston to a laboratory on the West Coast to discover what allowed the pair to survive. After Yorick disguises himself in a gas mask, the three hop a train and find themselves in a

strangely idyllic town in rural Ohio. After only a brief rest, the feminist terrorist group Daughters of the Amazon tracks them down. Despite the action sequences, this is not a typical superhero book. In fact, the plague is the only fantastic element. This sense of realism brings accessibility, and it is enhanced by subtle artwork that focuses on the physical and emotional reactions of the characters. And the focus on character is the true strength of the book. Despite his rather daunting quest, Yorick still obsesses over his lost girlfriend and offers a seemingly endless supply of quips and puns. There are brief but interesting explorations of ideas like feminism, war, and male/female relationships. These elements add up to a comic perfect for readers ready to move on to more complex and mature story lines.--Matthew L. Moffett, Northern Virginia Community College, Annandale

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From At the end of *Unmanned* [BKL F 1 03], Yorick Brown, apparently the last man alive (hence the series title *Y: The Last Man*); 355, the mysterious agent guarding him; and Allison Mann, the cloning scientist who might figure out why Yorick survived, were watching Mann's Boston lab burn and mulling their options. *Cycles* begins with Yorick, disguised by a gas mask, trading a motorcycle for access to a boxcar heading west. The trio has opted for California, where Mann has backup files. They are obliged to stop in Ohio, however, after two hobos toss Yorick off the train and 355 sustains a concussion when she jumps after him. As 355 recovers, the latter-day Amazons who nearly killed Yorick in *Unmanned* track him down. Meanwhile, unbeknownst to all the other characters, an Israeli military team that also wants Yorick has reached Massachusetts. The artwork in this apocalyptic variation on *The Fugitive* remains pedestrian; though by avoiding panoramas and spectacle, it makes this a story about people rather than lurid action. *Ray Olson*

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