

[PDF] The Truman Show: The Shooting Script (Newmarket Shooting Script)

Andrew Niccol - pdf download free book

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Author: Andrew Niccol

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Description:

Jim Carrey is getting smarter and smarter. The crude, rich clown took far less than the \$20 million he could have gotten in order to star in Peter Weir's film *The Truman Show*, which made the covers of *Time* and *Entertainment Weekly* as "The Year's Best Movie." Carrey plays Truman Burbank, a man whose entire life has been a hit TV docudrama without his knowledge. This screenplay (by *Gattaca* author Andrew Niccol) is required reading, and the 35 good-quality color stills from the film in the photo album at the center of the book are nicely laid out with helpful, intelligent captions.

But *The Truman Show: The Shooting Script* also offers something not found in theaters: the back-story to the script, written by director Weir, who has never been weirder. It was so important to the

creation of the movie that Weir actually hired Harry Shearer to help create a "mockumentary"--a documentary on the making of the movie. The mockumentary was scrapped, though a few scenes wound up in the finished film; what Weir gives you here is the whole prequel, "A Short History of *The Truman Show*." It tells how Christof (played by Ed Harris in the film), a promising, idealistic, Oscar-winning documentarian concerned with homeless people, conspired with shady ex-NASA operatives and the terrifying Omnicam Corp. to create a fake town full of actors and imprison the unsuspecting child Truman Burbank in it by messing with his head. For instance, they made Truman afraid of water so that he wouldn't swim away from his "home." It's a trip--and it just might provide a peek into certain dark crannies of the mind of Oscar-winning director Peter Weir. Just because you've seen *The Truman Show*, you don't know everything in this book. --*Tim Appelo*

Review A satire of Orwellian proportions, cleverly conceived, masterfully executed...with a knowing script that evokes the caustic wit of Paddy Chayefsky. -- *Michael Rechtshaffen, Hollywood Reporter*

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