

# [PDF] The Godfather Notebook

Francis Ford Coppola - pdf download free book

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INTRODUCTION  
BY FRANCIS FORD COPPOLA

IT WAS A SUMMER OF DISMAY in the spring of 1970, and working with my wife and son, the movie producer, on the script of *The Godfather* was a time when the development of a script is a long and painful process. I had a notebook with me, and I used it as the Director of *The Godfather*. I was intrigued because I thought that if I had been in Italy in 1944 and had been involved in the project in general and had written an account of what I saw, it would have been a kind of *The Godfather* on the way and I would have had the book in my hands. I had seen the book in the hands of the producer, and I had seen the book in the hands of the producer.

Daily enough, but not too often, other incidents occurred. One day, the producer and I were sitting in a room in San Francisco, and the producer called me. He said, "I have a book for you, and I have a book for you, and I have a book for you." I had heard that during the period of the film, the producer and the writer had been in the hands of the producer, and I had heard that during the period of the film, the producer and the writer had been in the hands of the producer.

At the end of the day, the producer called me and told me that there was a possibility that the book would be offered to me to read, and that the book was being put to the test. So when I was in the hands of the producer, I had seen the book in the hands of the producer, and I had seen the book in the hands of the producer.

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**Description:**

**THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN**

The never-before-published edition of Francis Ford Coppola’s notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world’s most iconic films.

The most important unpublished work on one of the greatest films of all time, *The Godfather*, written *before* filming, by the man who wrote and directed it—Francis Ford Coppola, then only

thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook.

This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.

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