

[PDF] Sleepless In Hollywood: Tales From The New Abnormal In The Movie Business

Lynda Obst - pdf download free book



Books Details:

Title: Sleepless in Hollywood: Tales
Author: Lynda Obst
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Description:

From Obst's Hello, He Lied (1996) was both a survivor's guide to Hollywood and a memoir; her latest outing mixes her firsthand account of navigating the changing movie- and television-making business with the perspectives of other industry bigwigs. The producer of hit movies such as Sleepless in Seattle and Contact, Obst left a deal at Fox to work at Paramount in the late 1990s, just before a decade of upheaval hit the studio. As DVD revenues began to disappear, thanks to the rise

of digital streaming and piracy, the studios saw their profit margins cut drastically and looked to other forms of revenue, such as international box-office numbers. Obst weathered the storm at Paramount for a decade, making the hit *How to Lose a Guy in 10 Days*, before losing her deal and moving over to Sony, where she ventured into television, which she found to be overtaking features in terms of quality and star power. Written in warm, conversational prose, Obst's tales from the movie front together offer an engrossing look at the state of the entertainment industry today. -- Kristine Huntley

Review "[A] fascinating memoir-primer on the movie industry....A great read that illuminates what is really shaping today's movie business."
(*The Wall Street Journal*)

"[A] witty and wise new primer"
(*The Washington Post*)

"[A] must-read on the ever-evolving movie industry...accessible and entertaining...Obst pulls back the curtain on an industry built on lies and illusion, allowing readers to get in on the ongoing joke."
(*Publishers Weekly*)

"From her unique perch as a maker of real movies—not sequels, prequels, or reboots—Lynda Obst explains why the movies we all loved growing up don't get made anymore. With her sharp wit, she gives an inside account of how the industry has changed but also offers hope that Hollywood will meet the challenges of the digital age and the global marketplace. If you love movies, this is a must read."
(Arianna Huffington)

"A useful primer if you haven't quite figured out why so many blockbusters take place in China these days."
(*Forbes*)

"A real pro—Lynda Obst—has written a realistic book about making film into reality in these days of extremes....She describes what might, may, will happen...A wonderful text book full of mysteries, loss and longing. I just couldn't stop reading it, even though I have never had movie-making impulses."
(Liz Smith, Huffington Post)

"If you find yourself reaching for any excuse not to walk into a movie theater these days, here's producer Lynda Obst to explain why in her wildly readable X-ray of contemporary Hollywood. A must read for anyone wondering what happened to the movies we used to love."
(Peter Biskind, author of *Easy Riders, Raging Bulls*)

"Written in warm, conversational prose, Obst's tales from the movie front together offer an engrossing look at the state of the entertainment industry today."
(*Booklist*)

"Obst...casts a sharp eye over recent developments in Tinseltown. Depth of detail and shrewd illustrative examples make this a must-read for anyone interested in the movie business."
(*Kirkus Reviews*)

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