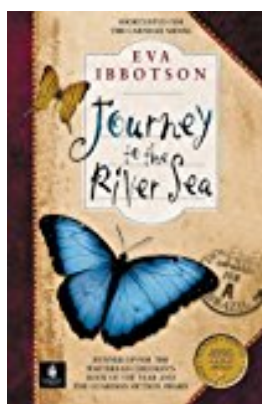


[PDF] Journey To The River Sea (New Longman Literature 11-14)

Eva Ibbotson - pdf download free book



Books Details:

Title: Journey to the River Sea (New
Author: Eva Ibbotson
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Description:

Sent in 1910 to live with distant relatives who own a rubber plantation along the Amazon River, English orphan Maia is excited. She believes she is in for brightly colored macaws, enormous butterflies, and "curtains of sweetly scented orchids trailing from the trees." Her British classmates warn her of man-eating alligators and wild, murderous Indians. Unfortunately, no one cautions Maia about her nasty, xenophobic cousins, who douse the house in bug spray and forbid her from venturing beyond their coiffed compound. Maia, however, is resourceful enough to find herself

smack in the middle of more excitement than she ever imagined, from a mysterious "Indian" with an inheritance, to an itinerant actor dreading his impending adolescence, to a remarkable journey down the Amazon in search of the legendary giant sloth.

Eva Ibbotson, author of , , and other positively delightful and droll fantasies, won a Gold Award for this book in the 2001 Nestlé Smarties Book Prizes. Likable heroines, loathsome villains, and splendid adventures--along with Kevin Hawkes's appealing ink illustrations--make Ibbotson's novels a must for every bookshelf. (Ages 9 and older) --*Emilie Coulter* --This text refers to an alternate edition.

From Publishers Weekly Ibbotson (*Island of the Aunts*) offers another larger-than-life adventure featuring lovable heroes and heroines, nasty villains, much hilarity and a deliciously gnarled plot. In 1910, Maia, an English orphan, accompanied by her newly appointed governess, Miss Minton, sets off to Brazil to live with distant cousins. She dreams of exploring the banks of the Amazon and viewing exotic wildlife, but her self-serving cousins and their spoiled twin daughters despise the outdoors--almost as much as they despise Maia. The heroine feels like a prisoner, forced to live inside the "dark clinical green" walls of her relatives' bungalow. Her life would be dismal indeed, if she didn't sneak out every once in a while to meet up with two other orphans with whom she has crossed paths: Clovis, a traveling actor, who longs to return to England, and Finn, a rich heir, who would rather live with the "Indians" than be sent to the British estate where his grandfather eagerly awaits his arrival. Suspense steadily rises as all three of the children attempt to escape their undesired fates. Thanks to a series of surprising coincidences and strokes of good luck, the orphans manage to change their destinies. Although the book's dénouement drags on a bit long, readers will come away with the satisfaction of knowing that the good guys are amply rewarded with bright futures and the bad guys get their just deserts. Ages 10-up.

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