

[PDF] Good Night, Good Knight (Dutton Easy Reader)

Jennifer Plecas, Shelley Moore Thomas - pdf download free book

Books Details:

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Author: Jennifer Plecas, Shelley Moo
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Description:

From Publishers Weekly In this magical bedtime tale set in a dense forest in a faraway kingdom, three wide-eyed little dragons are lonely--but not for long. Thomas (Somewhere Today) introduces a Good Knight who nightly keeps watch from a "crumbly tumbly tower" atop a "very tall wall." One night when he hears a loud roar, he hops on his horse and gallops ("Clippety-clop. Clippety-clop") to the roar's source at the mouth of a cave. There a little dragon clad in tartan pajamas asks for a drink of water. The chivalrous hero grants this request and on subsequent return trips (with a charming refrain) reads a story to a second dragon and sings a song to a third. Not surprisingly, the knight finds this routine a bit trying and his asides ("I don't believe this"; "This is too much") will sound

familiar to youngsters and especially their parents. Many will be able to guess the wee dragons' final demand. In one of Plecas's (Rattlebone Rock) many droll images, the three dragons with their eyes shut and lips puckered lift "their scaly little cheeks" for a goodnight kiss. Copious artwork, controlled vocabulary, effective repetition, brief sentences and a chapter-book trim size make this a comfortable fit for children just beginning to read solo. A fine way to bid good night. Ages 4-7. (Jan.) Copyright 1999 Reed Business Information, Inc.

From School Library Journal PreSchool-Grade 2-Whether used as a beginning reader or as a read-aloud at bedtime, this sweet story will charm readers and listeners alike. When the Good Knight hears a "very large, very loud roar," he sets off on his faithful steed to determine its origin. Thus begins the first of four visits to a homey cave where three lonely, young dragons are delaying their bedtime. The creatures appear more precocious than ferocious with their teddy bears, bunny slippers, and patterned "jammies." Young children will immediately recognize the tactics the wide-eyed, pudgy serpents use as each request for a drink of water, a story, or a song prompts another visit from the Good Knight. On his fourth call, the youngsters explain that they can't fall asleep without a good-night kiss. The intrepid hero kisses "each scaly little cheek" and patiently waits for them to fall asleep. Only when he hears them snoring does he head back to the castle for his own peaceful night's rest. The short, simple, repetitive phrases are sure to capture the imaginations of young children. The knight stands guard at a "crumbly tumbly tower" and gallops through the forest, "Clippety-clop. Clippety-clop." Observant viewers will enjoy the expressions of the horse as he awaits his master upon each visit to the cave. With a palette dominated by the blues, grays, and purples of the nighttime setting, Plecas's illustrations are a wonderful complement to this endearing tale.

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