

# [PDF] A Ship Without A Sail: The Life Of Lorenz Hart

**Gary Marmorstein - pdf download free book**

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**Books Details:**

Title: A Ship Without A Sail: The Li

Author: Gary Marmorstein

Released: 2012-07-03

Language:

Pages: 544

ISBN: 1416594256

ISBN13: 978-1416594253

ASIN: 1416594256



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**Description:**

**Review** "The whole story, joyful and unflinching, of an astounding talent. This biography really has Hart."

—Laurence Bergreen, author of *As Thousands Cheer: The Life of Irving Berlin* and *Columbus: The Four Voyages*

"Sophisticated, engaging, elegant, and packed with absorbing detail, *A Ship Without A Sail* is the definitive biography of Larry Hart for which all of us who love his work have been waiting. That Gary Marmorstein has captured the soaring highs and the crushing lows of that short, unhappy life

so completely and so sympathetically is a truly remarkable—even enviable—achievement. And I speak of what I know.”

—Frederick Nolan, author of *The Sound of Their Music: The Story of Rodgers & Hammerstein* and *Lorenz Hart: A Poet on Broadway*

"Marmorstein brings to the task just the right precision instruments for dissecting Larry Hart -- panache, sympathy and smarts. The very title of his book goes to the heart of the tortured story he tells so well. . . . He knows the period and its players inside out and along the way offers wonderful cameos of many minor figures in the story..."

—J. D. McClatchy, *The Wall Street Journal*

"Readers will be grateful that Gary Marmorstein, who writes about film, theater and popular music, has resuscitated Hart, also known as Larry, in riveting detail in his *A Ship Without a Sail: The Life of Lorenz Hart*."

(Sam Roberts *The New York Times*)

"A fine new biography of Lorenz Hart by Gary Marmorstein, *A Ship Without a Sail*, makes clear that Hart, over the years since his early death at age 48 in 1943, has been taken up the very society he set out, in his lyrics, to unsettle."

—David Hadju, *The New Republic*

"Hart has his shining hour in a new biography. . . . It's the absorbing story of a sparkling but tormented artist and a rich slice of show business history. . . . *A Ship Without a Sail* quotes liberally from Hart's lyrics, and Marmorstein's analysis is always interesting and often revelatory."

—John Fleming, *Tampa Bay Tribune*

"Marmorstein bolsters the story of Hart's rocketlike career with a wealth of factual detail. . . . [Marmorstein's] biographer's sense, his dogged researches, and his fair-mindedness constantly lead him in good directions. His account of Rodgers's controversial involvement in Hart's business affairs at his death is the best-balanced I've encountered."

—Michael Feingold, the *Village Voice*

"Smart and sympathetic. . . . Marmorstein brings to life the Manhattan of Hart's youth."

(Brad Leithauser *New York Times Book Review*) --This text refers to the edition.

**About the Author Gary Marmorstein** has written about film, theater, and popular music for *The New York Times*, *The Los Angeles Times*, and *Stagebill*, among other publications, and is the author of two previous books. He lives in New Jersey.

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